

### Reception Timetable - Example

Day	8.50-9.00am	9.00-9.20am	9.20am-9.45am	9.45am-10.30am	10.30am-10.45am	10.45am-11.30am	11.30am-11.45am	11.45am-12.00am	12.00pm-1.00pm	1.00pm-1.15pm	1.15pm-2.00pm	2.00pm-2.45pm	2.45pm-3.00pm	3.00pm-3.20pm
<b>Monday</b>	Self Registration and linked provision	My Happy Mind	Phonics	Maths Adult input and directed tasks	Dough Gym/Fine Motor	Continuous Provision – adult supported mark make in the context of play.	Handwriting/ sentence building	Class Shared Text	Lunch	Reading theatre	Continuous Provision	Adult directed	Phonics Review	Collective worship
<b>Tuesday</b>	Self Registration and linked provision	Name writing (10 mins then to phonics)	Phonics	Maths Adult input and directed tasks	Dough Gym/Fine Motor	Continuous Provision – adult supported mark make in the context of play.	Handwriting/ sentence building	Class Shared Text	Lunch	Reading theatre	Continuous Provision	Adult directed	Phonics Review	Collective worship
<b>Wednesday</b>	Self Registration and linked provision	Subitising (10 mins then to phonics)	Phonics	Maths Adult input and directed tasks	Dough Gym/Fine Motor	Continuous Provision – adult supported mark make in the context of play.	Handwriting/ sentence building	Class Shared Text	Lunch	Reading theatre	Continuous Provision	Adult directed	Phonics Review	Collective worship
<b>Thursday</b>	Self Registration and linked provision	Name writing (10 mins then to phonics)	Phonics	Maths Adult input and directed tasks	Dough Gym/Fine Motor	Continuous Provision – adult supported mark make in the context of play.	Handwriting/ sentence building	Class Shared Text	Lunch	Reading theatre	Continuous Provision	Adult directed	Phonics Review	Collective worship

Friday	Self Registration and linked provision	Subitising (10 mins then to phonics)	Phonics	Maths Adult input and directed tasks	Dough Gym/Fine Motor	Continuous Provision – adult supported mark make in the context of play.	Handwriting/ sentence building	Class Shared Text	Lunch	Reading theatre	Continuous Provision	Adult directed	Phonics Review	Collective worship
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